

Academic subject	Spanish Literature
Degree course	LM 65 Performing Arts
Year of the course	First or second year
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Language and literary disciplines
SSD	L-LIN/05
ECTS credits	9 (Study Hours: 225)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	Through an in-depth knowledge of a specific topic of Spanish Literature, also in relation to the European context, students will be led along a research path, making them compare on the one hand with the texts, on the other hand with a specialized critical bibliography, routing them to the research work.
Prerequisites	Advanced knowledge of the history and features of Italian literature and of the main features of at least one European literature. Knowledge of methodologies of literary analysis, meter and figures of speech. Knowledge of European history. Knowledge of the Spanish language is not required, but attendance of the Spanish language course is strongly recommended to those who did not study Spanish in high school or at university.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> On completion of this module, students must have acquired: <ul style="list-style-type: none"> - thorough knowledge of the work of one or more authors (also in relation to the history of the texts' tradition and their variants) and of the literary genres of a given era, with particular attention to the history of theatre; - command of philological and analytical methodologies of a literary text; - ability to place texts in their historical and cultural context, in Spain and in Europe, having also studied their critical bibliography. • <i>Applying knowledge and understanding:</i> On completion of this module, students must possess: <ul style="list-style-type: none"> - high comprehension skills of literary languages thanks to the application of analytical methodologies and critical exercise applied to the texts studied;

	<ul style="list-style-type: none"> - ability to contextualize literary phenomena, also through the comparison between research hypotheses and different methodologies to apply to the texts taken into account. - ability to connect the literary texts studied with other texts and other artistic codes (art, cinema, music...) • <i>Making informed judgements and choices:</i> the methodological consideration accompanying the reading of the literary texts and critical bibliographies contributes to the development of critical awareness, which is a precondition for making independent, informed judgements. In particular, students will learn to analyze the discourses and ideological assumptions lying behind literary texts. • <i>Communicating knowledge and understanding:</i> the study of literary texts allows students to attain an elaborate specialised vocabulary; the acquisition of analytical tools helps express complex concepts. The Master's Degree graduate's essential abilities will be a mature level of expression and clear and effective argumentation. • <i>Learning ability:</i> the abilities acquired will give students the chance to develop their learning ability, also strengthened by confrontations with the teacher and colleagues. Working at the laboratory also gives the chance to test one's analytical skills, even applied to research subjects that were not explained at class.
<p>Evaluation criteria</p>	<p>It will be evaluated:</p> <p><i>Knowledge and understanding</i></p> <p>The knowledge of the bibliography and the level of in-depth analysis of the texts will be examined; the student's ability to adopt an appropriate vocabulary and adequate textual analysis tools in the presentation of the literary texts under study.</p> <p><i>Applied knowledge and understanding skills</i></p> <p>The student will have to demonstrate that he or she knows how to link the literary texts studied not only to each other, but also to the historical and cultural context. The ability to apply the acquired knowledge to other historical-literary fields will also be taken into account.</p> <p><i>Autonomy of judgement</i></p> <p>The ductility in the use of the methods and concepts studied in the course and the ability to deal with a bibliography that is no longer essential, but specialized, will be taken into account, thus demonstrating that one has refined one's critical</p>

	<p>capacity.</p> <p><i>Communication skills</i></p> <p>The student's ability to argue on complex issues will be assessed, taking into account the most significant critical contributions.</p> <p><i>Ability to learn</i></p> <p>The ability to understand and link the literary texts studied to precise historiographical contexts will be taken into account, both in Spanish literature and, more generally, in European literature. It will also take into account the ability to export the methodological tools acquired to other fields and to identify possible research paths also for the selection of the thesis.</p>		
In-class study hours	63	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Spanish Literature		
Academic Year	2020-2021	Semestre	second
Teacher	Ines Ravasini	Ines.ravasini@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/ravasini-ines		
Syllabus			
Course contents	<p><i>Memory and invention: the poetic work of Luis de Góngora.</i> Analysis of texts by the Cordovese poet (an anthology of sonnets, romances and letrillas; the <i>Polyphemus</i> and the <i>Soledad primera</i>) aimed at illustrating the evolution of his poetics, the links with the Greek-Latin, Italian and Spanish traditions, the invention of a poetic language renewed with respect to the Petrarchist roots. The course also includes reflections dedicated to the seventeenth-century literary controversy around Góngora and its twentieth-century fortune.</p>		
Bibliography	<p><u>History of Spanish Literature:</u> - Pier Luigi Crovetto, <i>La Spagna dal Cid a Zapatero, Storia opere idee</i>, Roma, Editori Riuniti, 2009 (il testo non più in commercio sarà reso disponibile dalla docente).</p> <p><u>Texts and criticism:</u> a) texts: Luis de Góngora, <i>Soledades e altre poesie</i>, a cura di N. von Prellwitz, Milano, BUR. Luis de Góngora, <i>Il Polifemo. La Tisbe</i>, ed. G Poggi, Pisa ETS.</p> b) critical bibliography: - Giulia Poggi, <i>Góngora</i> , Roma, Salerno editrice, 2019. Specific bibliography, critical and methodological, for in-depth analysis will be indicated in class. c) additional bibliography recommended especially for non-attendance students: - Pedro Calderón de la Barca, <i>La vita è un sogno</i> , a cura di F. Antonucci, Venezia, Marsilio. - Giulia Poggi, <i>Gli occhi del pavone</i> , Firenze, Alinea, 2009.		
Notes	Texts no longer on the market, if not present in the library, will be made available in photocopy or pdf. Textbooks must be in the possession of students by the beginning of the course.		
Teaching methods	The course provides, in addition to frontal teaching, also a seminar-type work in which students will actively participate in the analysis of texts: the aim of a master's degree course is to develop research aptitudes in the student, inviting him/her to experiment with critical		

	<p>methodologies acquired even on texts or topics not taken into consideration by the teacher. In this sense, in the didactic articulation, the seminar aspect will be privileged.</p> <p>The support of multimedia tools will be provided.</p>
<p>Assessment methods</p>	<p>Oral examination: interview conceived as a discussion, starting from the analysis of the scheduled texts. The student's contribution in the seminar will be evaluated as an integral part of the final examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
<p>Thesis</p>	<p>To apply for a thesis in Spanish Literature you need to know the language.</p> <p>Students intending to write their thesis in Spanish Literature are required to contact the teacher, by email if preferred, at least one year before the beginning of the relevant graduation session. For further information, see the "Regolamento didattico" for the course.</p>
<p>Further information</p>	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>